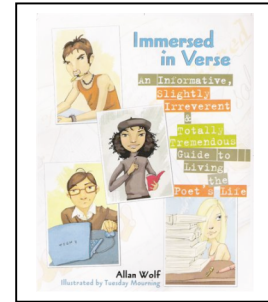


Allan Wolf-BOOKS

Note: In addition to the books listed below, Allan often makes available self-published chapbooks and CDs. Titles and prices vary. For full descriptions and reviews of Allan's individual books, see later pages of this packet. Titles published by Candlewick Press and Lark Books are available at 40% off retail price by contacting the publisher directly. See the contact information at the back of this packet.

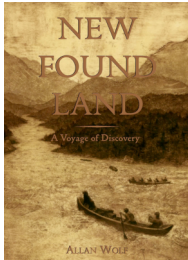
***Immersed in Verse: An Informative, Slightly Irreverent & Totally Tremendous Guide to Living the Poet's Life* (Lark Books, 2006)**

All the advice kids (even adult kids) need to write, present, and publish poems, and to see the world as a smorgasbord of poetic opportunities. A *School Library Journal* Best Book of the Year. A Children's Book of the Month selection. Available through all bookstores and on-line sellers.



"This book makes writing and reading poetry cool."

"Perfect for young writers wanting to take the plunge or for those who've already gotten their feet wet, this how-to guide—chock-full of examples—is sure to inspire and nurture young poets." *School Library Journal*, starred review



***New Found Land: Lewis and Clark's Voyage of Discovery* (Candlewick Press, 2004)**

A young adult verse novel weaving together the personal stories of fourteen members of Lewis and Clark's famous expedition. A *School Library Journal* Best Book. An ALA Best Book for Young Adults. An IRA Children's Book Award Notable. A SEBA Poetry Award finalist. A *Lion and the Unicorn* Award for Excellence in North American Poetry honor book. Available through all bookstores and on-line sellers.

"an extraordinary, engrossing book that should definitely be added to any collection."
School Library Journal, starred review

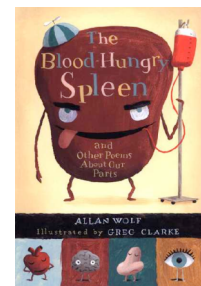
"a must for libraries, a treasure for classrooms."
Kirkus Review, starred review

***The Blood-Hungry Spleen and other Poems About Our Parts* (Candlewick Press, 2003)**

Anatomically correct poems with full-color illustrations from head to toe. Some comical, some serious. Available through all bookstores and on-line sellers.

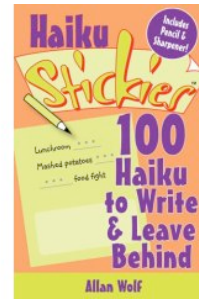
"sure to tickle the funny bone"
Publisher's Weekly

"Science and literature have rarely blended so merrily."
Washington Post

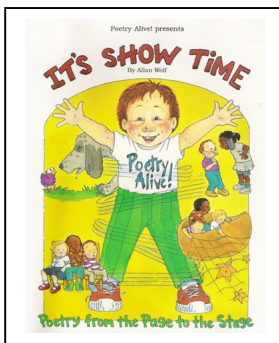


Haiku Stickies: 100 Haiku to Write and Leave Behind
(Lark Books, 2007)

Kids can produce instant poetry, inspired by these partially-written haiku. Composed by Allan Wolf, author of *Immersed in Verse*, they range from silly to serious, realistic to fantastic. Each poem has blank spaces for children to fill in; earlier in the pad, they'll need to add only a word or two, while the later haiku will have kids writing nearly from scratch. Comes with pencil and built-in pencil sharpener!



It's Show Time! Poetry from the Page to the Stage (Poetry Alive!, 1993)



A book of poems, scripted and ready to perform, for the elementary grades. Complete with Director's Notes and Teaching Ideas. Includes poems by Ogden Nash, Christina Rossetti, Vachel Lindsay, Robert Frost, Gwendolyn Brooks, James Whitcomb Riley, and more. Available from Poetry Alive! at <http://www.poetryalive.com> or by calling (800) 476-8172. Also available on Amazon.com.

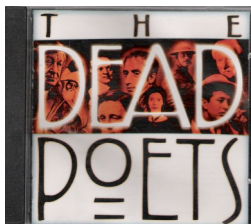
Something Is Going to Happen: Poem Performance in the Classroom (Poetry Alive!, 1991)

For the classroom teacher of 6th grade and up. A selection of poems divided into speaking parts for group performance. Includes works by John Keats, Gwendolyn Brooks, Edgar Allan Poe, Carl Sandburg, Emily Dickinson, Paul Laurence Dunbar, and more. Complete with Director's Notes and Teaching Ideas. Available only through Poetry Alive! at <http://www.poetryalive.com> or by calling (800) 476-8172.



Music from The Dead Poets

The Dead Poets



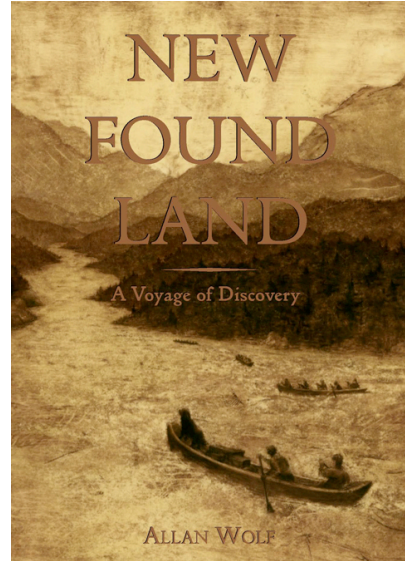
The Dead Poets' debut CD. Contains some classic poetry set to catchy melodies. Contains works by John Masefield, William Wordsworth, Rumi, e.e. cummings, and more. Also contains the popular Dead Poets original, "Emily Dee." The Dead Poets recommend ordering this through CD Baby at <http://www.CDbaby.com> or else through Poetry Alive! at <http://www.poetryalive.com>. Or you can visit The Dead Poets at <http://www.thedeadpoets.com>.

"Close harmonies, inventive rhythm and a healthy dose of humor."
C.L. Bothwell III, *Mountain Xpress*

New Found Land: A Voyage of Discovery (Candlewick Press, 2004)

In 1804, a group of courageous Americans set off to cross the continent by its waterways, to discover the fabled Northwest Passage to the Pacific Ocean. They did not know what they would find, or if they would return alive.

In Allan Wolf's powerful and exhilarating novel, you will hear directly from the famed expedition leaders, Captains Lewis and Clark, as well as twelve other members of the Corps of Discovery. Here is a surprisingly diverse crew—from a one-eyed French-Indian fiddler to Clark's African American slave; from the teenage Sacagawea to George Shannon, a chatty, brash kid; from a layabout drunkard to an expert hunter. You will experience the terror and excitement of fights with bears, buffalo hunts, encounters with friendly and unfriendly Indians, and dangerous whitewater rapids. You will also come to know a Newfoundland dog, purchased by Meriwether Lewis for \$20, who narrates this story—and whose voice will haunt you long after the voyage is done.



A School Library Journal Best Book.
An ALA Best Book for Young Adults.
An IRA Children's Book Award Notable.
A SEBA Poetry Award finalist.

A *Lion and the Unicorn* Award for Excellence in North American Poetry honor book.

"This amazing work presents the exciting adventure of the Lewis and Clark expedition through the eyes of its participants. Using poetic form, Wolf tells the story in alternating narratives by a dozen of the human participants and Seaman, the Newfoundland dog belonging to Meriwether Lewis. . . . This is an extraordinary, engrossing book that . . . should definitely be added to any collection."

***School Library Journal*, starred review**

"In the flood of volumes marking the bicentennial of the epic journey, Wolf manages something fresh and alive . . . a must for libraries, a treasure for classrooms."

***Kirkus Review*, starred review**

(*New Found Land* reviews, continued)

“This book, which is based on extensive historical research, uses nontraditional narrative formats to successfully re-create the period and convey the excitement and anxiety of venturing into the unknown. . . . These diverse voices reveal in free verse the class structure of the expedition, as well as historical attitudes toward African-Americans, Indians, and women. A novel that will enrich American History studies and stimulate classroom discussion.” ***Booklist***

“Using a free verse style, Wolf takes his readers on a journey of amazing complexity. . . . This is a wonderful book written in a daring format. . . a book that successfully combines strong historical research with a poetic format.” ***Children's Literature***

“ Wolf gives us an adventure saga along the lines of Longfellow’s “Song of Hiawatha,” which entertained many of us in our “twens”. . . Wolf, despite his rich, feeling tone, takes care to get his facts straight. . . His lyrical descriptions of expedition geography—the Missouri headwaters, the Gates of the Mountains, the Great Falls—will ring true for those who have been there. . . . Wolf seduces us into a potent sympathy with the explorers. We vicariously experience their travails; we yearn to intervene and help them; above all, one more time, we wish we had been there.”

We Proceeded On

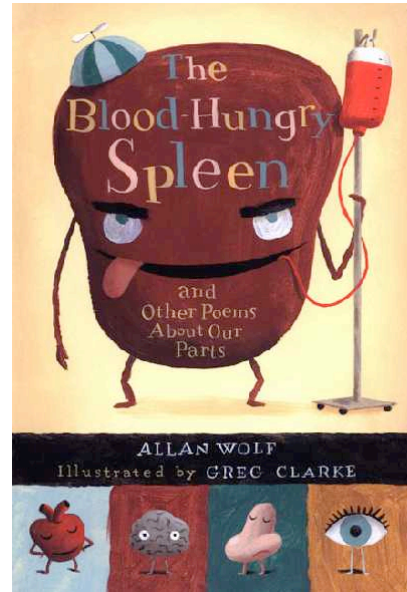
Journal of the Lewis and Clark Trail Heritage Foundation

“Through poems, journal entries, and a couple of letters, each [character] reveals how he or she realizes a personal epiphany in tandem with the outward voyage of discovery. . . . The strength here lies in the verse . . . that distinguishes each teller by both its point of view and its language patterns and pacing. Maps, an author’s note, a post-expedition examination of the participants, a listing of miscellaneous facts, recommendations for further reading and Internet resources, and an extensive glossary complete Wolf’s ambitious book.” ***The Horn Book Magazine***

“New Found Land works like a fugue, building in complexity as you read. . . . Its narrative scope is impressive, as is its use of multiple registers of language and multiple types of text . . . the book is an achievement . . . a real joy to read, not only because of its bold combination of prose and poetry, but also because of the comprehensive historical vision.” ***The Lion and the Unicorn***

*The Blood-Hungry Spleen
and Other Poems About Our Parts*
(Candlewick Press, 2003)

Have you ever wondered just exactly what some of your body parts do? How many times a year your heart beats? How big your small intestines are? And, equally noteworthy, which of your muscles looks most like a slug? Certain to appeal to elementary-school children, this unique and humorous book uses poetry to explore the amazing workings of our bodies. With great verve and enthusiasm--and plenty of outrageous illustrations--Allan Wolf and Greg Clarke tickle the funny bone in these thirty-four poems while answering some of those deep anatomical questions. Ears have drums (but don't play them), knees wear caps (even in church), and a boneless boy turns into a human puddle in this book of wacky--and anatomically accurate--poems about our body parts.



“Allan Wolf's *The Blood-Hungry Spleen and Other Poems About Our Parts* is a perfect example of poetry's ability to enhance content area study. Readers learn about the functions of bodily organs and systems in poems that are delightful, engaging, and factual.” *The Reading Teacher*

“Science and literature have rarely blended so merrily.” *Washington Post*

“Sure to tickle the funny bone.” *Publisher's Weekly*

“Expect giggles. . . . More fascinating facts and a bibliography conclude this wacky anatomical tribute that reminds us we are all just skeletons inside.” *Booklist*

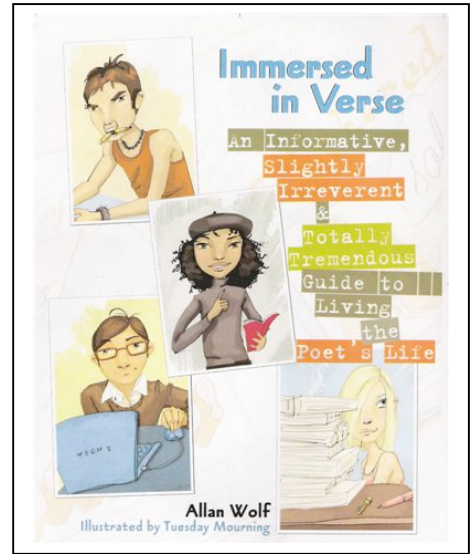
“If your children read only one book about the spleen this year, make sure it's *The Blood-Hungry Spleen and Other Poems About Our Parts*.” *San Jose Mercury News*

“[B]ound to be a hit with elementary school-age kids. . . . uses facts mixed with humor to explain to curious young readers how the body works and what body parts do.”
The Charlotte Observer

“This is a funny look at everything from the spleen . . . to veins and arteries, . . . the kidneys . . . and the intestines. . . . would make a terrific and enriching addition to any life-science course and a charming gateway into deeper discussions about the body, life, and sexuality.” *School Library Journal*

*Immersed in Verse: An Informative,
Slightly Irreverent & Totally
Tremendous Guide to Living the
Poet's Life*
(Lark Books, 2006)

Poems are all around you, waiting to be written. *Immersed in Verse* is about taking notice, and then transforming what you notice into words. This book includes tons of cool advice, ideas, writing activities, and encouragement from a working poet who's not the least bit stuffy. Check out what a poet does and thinks about the many ways that verse is written. Look at the basic tools that every writer needs and compare the Nine Habits of Highly Successful Poets. Then chill with awesome poems from kids, teenagers, and famous poets such as Langston Hughes, E. E. Cummings, Eve Merriam, William Carlos Williams, and more.



You'll take the daily writing pledge; write a poem about clothespins and radishes; create your own poems from newspapers, garbage, nursery rhymes, and even fortune cookies; learn the best prompts to use when you run out of ideas; improve your eye for detail, decide whether or not to rhyme, and become comfortable with point of view, tense, form, and structure. But most important, you'll find out how to see the world as poetic moments waiting to be discovered.

A *School Library Journal* Best Book
A Children's Book of the Month Selection
A CYBIL Award for Non Fiction finalist

"This book makes writing and reading poetry cool." ***Booklist***

"Perfect for young writers wanting to take the plunge or for those who've already gotten their feet wet, this how-to guide—chock-full of examples—is sure to inspire and nurture young poets." ***School Library Journal, starred review***